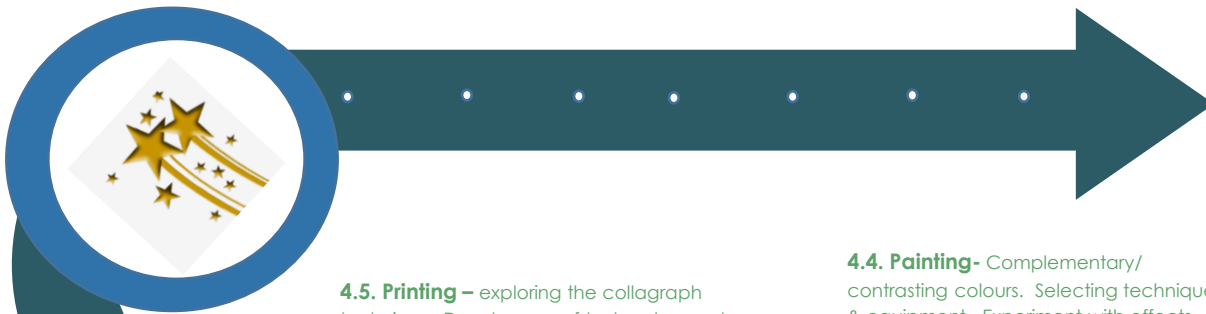


Art Road Map



4.5. Printing – exploring the collagraph technique. Develop use of texture to create designs and effects of varying pressure.

4.4. Painting- Complementary/ contrasting colours. Selecting techniques & equipment. Experiment with effects created using complementary colours.

4.3. Collage - Create mixed media collage pieces built up in layers.

4.1. Drawing- Experiment with scale . Hatching/cross-hatching. Select pencil grades for purpose

4.2. Sculpting- Experiment with starting points. Use 'score and slip' to create strong bonds. Explore effectiveness of techniques of famous sculptors to inform ideas.

Year 4

3.5. Sculpture – Experiment with coiling/ joining. Explore pattern & relief. Create/ describe pieces inspired by clay artists.

3.3. Printing - Compare work of print artists. Create designs inspired by famous artists – repeat and rotate the designs.

3.1. Drawing - Explore pencil grades for purpose Shading for light/dark. Identify/use techniques for observational drawing

3.4. Collage – develop mixed media collage techniques, exploring and incorporating the use of heavily textured areas and inclusion of fabrics.

3.2. Painting- Develop watercolour techniques. Explore how to use a 'wash' effectively.

Year 3

2.1. Drawing- Experiment with different pencil pressures to create light and dark. Using pencils at different angles can change the line thickness.

2.4. Collage- Experiment with layers of material. Create a copy-cat version of an artist's collage. Develop patterns in collage.

2.5. Sculpture - Experiment with tools/ hands to create shape, pattern & relief. Observe work of famous sculptors & explore techniques to recreate style

2.2. Painting – Develop knowledge of tones and tints. Explore the effect of brushstrokes.

2.3. Printing- Experiment with printing block techniques. Replicate designs to make a pattern.

Year 2

1.5. Painting - Know that mixing primary colours, will produce secondary colours. Develop a comfortable grip.

1.3. Printing- Experiment by applying paint to one surface and pressing onto another. Create patterns with prints.

1.1. Drawing -Experiment with lines and shapes to create recognisable shapes. Continue to develop a tripod grip.

1.4. Collage- Sort/combine materials. Look at an artist collage. Know collage can be created from natural and found objects.

1.2. Sculpting – Experiment with materials Create shapes using tools Add textures and detail with hands and tools.

Year 1

F.6. Painting- Explore the use of colour to represent what is seen. Apply paint in different ways.

F.5. Sculpture- Identify characteristics of sculpture. Explain how materials can be changed.

F.3. Printing - Print with hands/objects. Print on different surfaces. Respond to work of artists

F.1. Drawing - Control mark making. Lines of different lengths and shapes. Draw representations

Reception

F.4. Collage – develop cutting skills and gluing techniques. Explore/mix colour. Use language to describe.

F.2. Painting - Identify/ explore colour. Experiment with application of paint using different methods.